**Pippin Audition Material**

<table>
<thead>
<tr>
<th>Character</th>
<th>First Round</th>
<th>Recall additions</th>
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<tbody>
<tr>
<td>Berthe</td>
<td>“No Time At All”</td>
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<td><em>cut is as written</em></td>
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<td>Catherine</td>
<td>“Kind Of Woman”</td>
<td>“I Guess I’ll Miss the Man”</td>
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<td><em>entire song</em></td>
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<td>Charles</td>
<td>“War is a Science”</td>
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<td><em>entire song</em></td>
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<td>Fastrada</td>
<td>“Spread a Little Sunshine”</td>
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<td>Leading Player</td>
<td>“Glory”</td>
<td>“Right Track”</td>
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<td>“Simple Joys”</td>
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<td><em>entire song</em></td>
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<td>Pippin</td>
<td>“With You”</td>
<td>“Morning Glow”</td>
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<td>“Extraordinary”</td>
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<td>Ensemble</td>
<td>“Magic To Do”</td>
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<td></td>
<td><em>first verse and chorus, female and male key provided</em></td>
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LEADING PLAYER

Page 31-page 33
From -
Leading Player: Boy, when you frolic don't you, we'll do you feel now?
To -
Leading Player: Revolution

Page 71-page 72
From -
Leading Player: All tight... you'll see what it's like without us...
To -
Leading Player: You try singing without music sweetheart

Page 5 - Page 6
From -
Leading Player: Ladies and gentlemen!
To -
Leading Player: He may be a little nervous. This is the first time playing this role.
FOIBLES AND FABLES TO PORTRAY
AS WE GO ALONG OUR WAY

END SONG

(After the song, music continues under...)
A hunchback.

That he was…

Enormously tall.

That he was…

Extremely short.

That he was…

Completely bald at the age of fourteen.

But I beg you, cast all previous misconceptions aside. Our story begins as Pippin’s childhood ends…

His last day at the University of Padua, where his father had sent him…

… so that he might embark upon his life with a maximum of choices..

..and possibilities.

Pippin so distinguished himself at University that the faculty bestowed upon him the special title of --

“Scholar of the House.”

And Pippin responded in his own deeply moving words …

(All of the PLAYERS look toward PIPPIN. Awkward silence).

He may be a little nervous. This is his first time playing the role.
ACT 1, SCENE 5 - REVOLUTION
(The LEADING PLAYER appears, reading a newspaper)

LEADING PLAYER
Boy, when you frolic, you really frolic, don't you? Well, how do you feel now?

PIPPIN
I feel empty and vacant.

LEADING PLAYER
Oh, I don't know. That looked like fun to me, what you were doing …

PIPPIN
But, it wasn’t…fulfilling. Why can’t I find something completely fulfilling?

LEADING PLAYER
Look. You just got started. There’s a whole lot of things you can try…

PIPPIN
Like what?

LEADING PLAYER
Like taking a look at this…
(PIPPIN takes the newspaper and as he looks at it …)

PIPPIN
"Peasants revolt. King slays thousands. Peasants protesting a rise in taxes were slaughtered yesterday by Charlemagne's soldiers." What? That can't be true.

LEADING PLAYER
Now, would a newspaper print anything that wasn't true?

PIPPIN
My father would never slaughter people just for protesting.

LEADING PLAYER
Why not? He’s the King.
(LEADING PLAYER reads over PIPPIN's shoulder).
"Charlemagne today has given orders that nonbelievers be given the choice between baptism and beheading."

PIPPIN
Wait a minute! Forcing people to believe?’ Telling them what to think? Something's got to be done about this.
LEADING PLAYER
You're absolutely right.

PIPPIN
We're surrounded by injustice and tyranny!

LEADING PLAYER
And prejudice. Don't forget about prejudice.

PIPPIN
I'm finally beginning to see what my father really is. He forces people to fight and die over land that doesn't even belong to them...

That's right.

PIPPIN
Well, I think that this has got to stop!

LEADING PLAYER
It has got to stop!

PIPPIN
It's time for a change!

LEADING PLAYER
Damnit, it is time for a change!

PIPPIN
You know—it doesn't matter that he's my father. We can't just sit around and wait for someone else to take action. Otherwise, one day we'll look around and ask, what happened? What happened is we failed to act!

(A group of PEASANTS appear.)

PEASANTS
Down with Charles! Down with Charles! Down with Charles! Down with Charles!

LEADING PLAYER
(testing microphone)

Testing….testing…

PIPPIN
It's time to make a better world for all people, not just the rich and powerful. This tyrant must be overthrown!

(The CROWD cheers)

Terror and bloodshed must be ended! We need a leader with the youth and courage to sweep out the old order!
(The CROWD cheers)

Down with Charles! Up with...ME!

LEADING PLAYER

Revolution!

ALL

Revolution!

(PIPPIN and the PROTESTORS go off. FASTRADA speaks to the audience)

FASTRADA

Terrible. A son speaking against his very own father that way! In fear of my beloved husband's life, I brought Pippin's activities to his attention.

(Lights up on CHARLES)

Pippin is disloyal to you, my lord ...

CHARLES

Every son is disloyal to his father at one time or another, my lady ...

FASTRADA

But Lewis loves you, my lord ...

CHARLES

Lewis is an asshole, my lady.

FASTRADA

(To audience)

Despite this rejection, I took upon my tiny shoulders the task of effecting a rapprochement between two men for whom I felt ... deeply ...

SONG: “SPREAD A LITTLE SUNSHINE”

FASTRADA

BACK IN MY YOUNGER DAYS,
IF THINGS WERE GOING WRONG
I MIGHT SULK, I MIGHT POUT
NOW I'VE LEARNED IF I JUST PITCH IN AND DO WHAT'S RIGHT
THINGS WILL ALWAYS WORK OUT
AND IF WE ALL COULD SPREAD A LITTLE SUNSHINE
ALL COULD LIGHT A LITTLE FIRE
WE ALL WOULD BE A LITTLE CLOSER
TO OUR HEART’S DESIRE ...

My lord.
I THINK IT WAS HERE…

LEADING PLAYER
All right…you'll see what it's like without us…Take down the tent…You heard me. Everything out…move it. Pull down the canvas. Strike the rig. Pack up the ring curb.

(The set begins to move out)

Colored lights out. Take ‘em out. Pinks and reds out…Well, that's not too flattering is it, Pippin?

(The lighting becomes harsh. PIPPIN does not answer)

Costumes…get their costumes…

(The PLAYERS strip CATHERINE, PIPPIN, and THEO, leaving them in underclothes)

Make up…let's go…get it off…and the wigs…

(PLAYERS remove make up and wigs from PIPPIN, CATHERINE and THEO)

Look around, Pippin. How do things look to you now?

PIPPIN
THEY SHOWED ME CRIMSON, GOLD AND LAVENDER
A SHINING PARADE…

LEADING PLAYER
A mole, Pippin. Look at the mole on her face. You're going to spend the rest of your life with a woman with a mole?

PIPPIN
BUT THERE'S NO COLOR I CAN HAVE ON EARTH
THAT WON'T FINALLY FADE…

LEADING PLAYER
And the kid… Do you know how much he's gonna cost you?

PIPPIN
WHEN I WANTED WORLDS TO PAINT

LEADING PLAYER
This is the way you want to live? Is this what you want?

PIPPIN
AND COSTUMES TO WEAR…

LEADING PLAYER
No costumes…no makeup…
PIPPIN

I THINK IT WAS HERE…

LEADING PLAYER

No colored lights…

PIPPIN

CAUSE IT NEVER WAS THERE…

LEADING PLAYER

And no magic!

(Suddenly remembering the audience, turns with a big smile)

Ladies and Gentlemen, we apologize for our inability to bring you the Finale that we promised. It seems our extraordinary young man has elected to compromise his aspirations. But I know there are many of you out there...extraordinary people...exceptional people...who would gladly trade your ordinary lives for the opportunity to do one perfect act: our Grand Finale. And we'll always be there for you... anytime you want us. Why, we're right inside your heads! And we promise you ...Sets! Costumes! Lights! Magic!

ALL

Magic!

(THEY ALL look out to the audience, singling out people, beckoning and asking them to come with them. After a bit, it becomes clear to the LEADING PLAYER there are going to be no takers)

LEADING PLAYER

All right. It's over. The show's over. Everybody out. Let's go! Out. Everybody out ... out! Come on, out! Out! Get outta here!

(The PLAYERS go)

Take out the rest of the lights.

(Lights go out.)

Orchestra, pack up your instruments, let's go.

(All stop playing, except the pianist)

Take your damn hands off the keyboard!

(Piano stops. It is silent. Then to PIPPIN)

You try singing without music, sweetheart!

(The LEADING PLAYER goes. The stage is dark except for the work light. PIPPIN, CATHERINE, and THEO are alone on stage. PIPPIN sings without music)
PIPPIN
I WANTED MAGIC SHOWS AND MIRACLES
MIRAGES TO TOUCH
I WANTED SUCH A LITTLE THING FROM LIFE
I WANTED SO MUCH
I NEVER CAME CLOSE MY LOVE
WE NEARLY CAME NEAR
IT NEVER WAS THERE
IT ALWAYS WAS HERE …

(PIPPIN and CATHERINE kiss, and THEO joins them in a hug. Hand in hand, PIPPIN and CATHERINE leave the stage, and THEO starts to follow them. Then THEO stops, goes back, and looks at a piece of set or costume one of the PLAYERS has inadvertently left behind. He begins to sing, a cappella, softly at first)

THEO
RIVERS BELONG WHERE THEY CAN RAMBLE
EAGLES BELONG WHERE THEY CAN FLY …

(The orchestra joins him and he begins to sing more strongly.)

I’VE GOT TO BE WHERE MY SPIRIT CAN RUN FREE
GOTTA FIND MY CORNER OF THE SKY…

(And suddenly, on the fringes of the stage, the PLAYERS begin to creep in again, all focusing on THEO, smiling at him, reaching out to him, as the light on THEO gets brighter and brighter. The LEADING PLAYER comes a bit more onstage and reaches out his hand to THEO. THEO turns to look at the LEADING PLAYER as The PLAYERS begin the opening seductive chords of “Magic to Do”)

PLAYERS
OOH OOH OOH OOH OOH OOH OOH OOH…

(The light on THEO gets brighter and brighter as the orchestra swells…)

BLACKOUT

END